



Queen's
UNIVERSITY

Online Rubric Builder- "BASICS", a starting point for assessment of cognitive skills

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Syllabus Analysis

(Review of 811 syllabus documents from 2008-2013)

70.3% of instructors described 21st century and professional skills in syllabi,

only 39.5% identified an assignment that aligned with one or more of these 21st Century skills.

And only 8.9% referred to a grading rubric for those assignments

Stanny, C., Gonzalez, M., & McGowan, B. (2015). Assessing the culture of teaching and learning through a syllabus review. *Assessment & Evaluation in Higher Education*, 40(7), 898-913.

Why so Challenging?

Lack of clear definitions

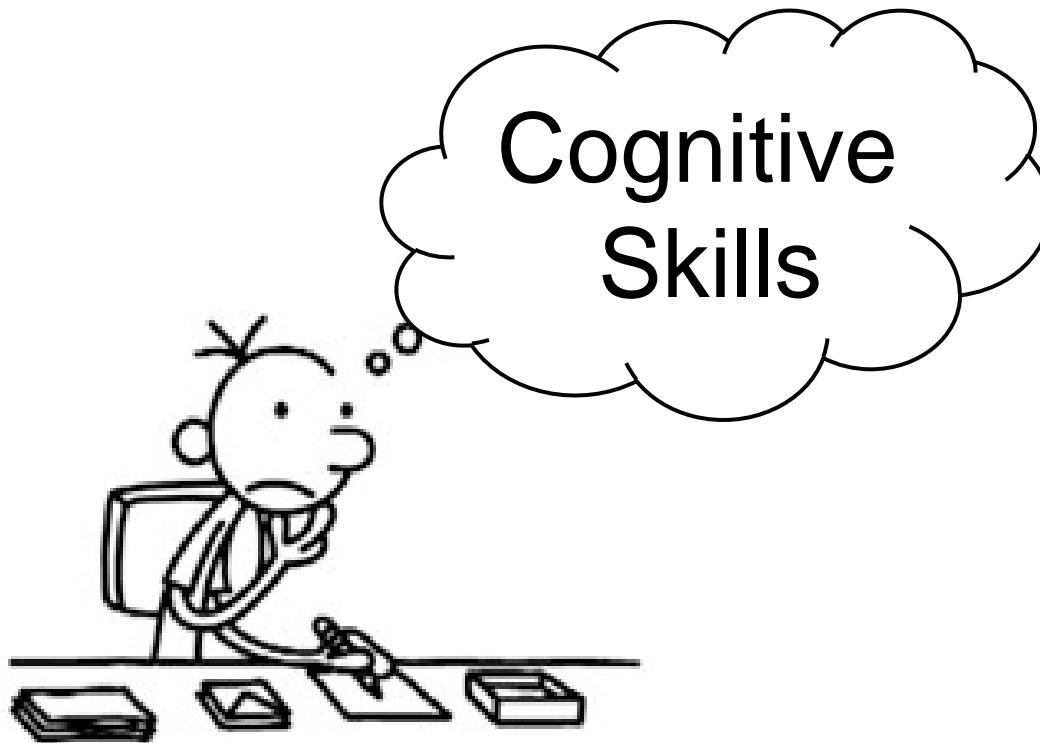
Creating purposeful assignments

Assessment experience: Rubric design

Identified Criterion

Clarity of Instruction

What do you think of when I say...



Purposeful Assessment

Think of an assignment with a cognitive skills focus

- What question did the students have to answer?
- What was the evidence of student learning?

Written Report Format

Reports must be neat, organized, and word processed. When reports are completed, submit them to the teacher for review and duplicate the results. Reports should be written in the third person with no pronouns. These reports should include the following components.

TITLE PAGE

In a list format, the title page should include:

- Title of project
- Name of student/parent/participant
- Course title
- Date

ABSTRACT

Summarize in a paragraph the objectives of the project and what was accomplished. Include specific information to support your point. This one-paragraph summary should be short and to the point with specific information.

TABLE OF CONTENTS

Include all sections of your report, listed in order with the corresponding page numbers needed to find the information. This may be a page or more in length.

INTRODUCTION

Include answers to the following questions in this brief explanation of the project or activity:

- What is the purpose of the activity?
- What are you going to learn and what are you going to do?

BACKGROUND

Include the information and background research of the topic. Inform the reader about the information you gathered in order to accomplish the task. Describe what you found and studied of previous research and designs done by others. Explain why your work is different.

MATERIALS

List all materials needed to do the project or activity. Bullet the list.

Building Assessment Scaffolds for Intellectual Cognitive Skills (BASICS)

Go to: <http://www.queensu.ca/qloa/assessment-tools/basics/>



START

Identify your institution, department and year group that the assignment is intended for.

1

Select the assignment type

Consider is the cognitive skill set that aligns most closely with what the task is intended to elicit.

Problem Solving

What you do when you don't know what to do.

Critical Thinking

A reasonable, reflective manner of thinking focused on what to believe or do.

Creative Thinking

A process and ability to think of original and diverse ideas.

Step 1

Step 2

Step 3

Step 4

Step 5

What is it that the students are going to be doing? (Please select one)

- Investigating, making connections, drawing conclusions and reflecting (Critical Thinking)
- Researching, planning, producing and reflecting (Creative Thinking)
- Designing, implementing and evaluating (Problem Solving)

2

Define the assignment topic

Describe the content and context that the learners will be engaging with.

Note: The description provided here will be incorporated into the rubric.

Step 1

Step 2

Step 3

Step 4

Step 5

Complete the following statement

This assignment is about... (E.g. creative writing; bridge failure; light waves;

research design

Continue

For the next steps, refer to the BASICS Rubric Builder help sheet

Defining your:

- Outcomes
- Dimensions
- Components

Also:

See “Definitions” tab for word
usage

START: Identify the year group and department

Step 1: Select the assignment type

Critical thinking

Creative thinking

Problem solving

Step 2: Define the assignment topic

The topic/ context of the assignment is included in the rubric output

Step 3: Decide on the assessment dimensions

Explain issues

Select and use evidence

Analyze context and assumptions

Present a position

Draw conclusions

Demonstrate competencies

Take risks

Solve problems

Embrace contradictions

Demonstrate innovation

Connect and synthesize

Define problem or purpose

Identify strategies

Propose solution(s)

Evaluate solution(s)

Implement solution

Evaluate outcomes and implications

Step 4: Select the assessment components

Issues; Scientific claims;
Omissions; Inaccuracies;
Fundamental concepts

Validity of information;
Propaganda; Bias; Point of view;
Reliability of information

Context; Relationships;
Assumptions; Mainstream and
alternate viewpoints; Perspectives

Options; Method; Hypothesis;
Argument; Position

Outcomes; Implications;
Conclusions; Perspectives;
Consequences

Patterns; Formats;
Techniques; Models; Skills

Possibilities; Styles; Strategies;
Methods; Arrangements

Design; Composition;
Proposal; Solution; Prototype

Alternatives; Contradictions;
Variances; Positions; Perspectives

Form; Claim; Question; Idea;
Product

Links; Relationships;
Connections

Problem; Purpose

Strategies;
Approaches; Procedures

Design; Product; Solution;
Structures; Hypothesis

Impacts; Context; Logical
arguments; Feasibility issues;
Confounds/ sources of error

Skills; Approaches; Models;
Formats; Formulas

Ethical problems; Cultural
perspectives; Historical
perspectives; Implications;
Consequences

Rubric automatically generated

Step 5: Edit rubric scaffold to semantic preferences and finalize

3

Decide on the assessment dimensions

Dimensions are the breakdown elements of the cognitive skill. For skill development, coverage of all dimensions is suggested.

Step 1

Step 2

Step 3

Step 4

Step 5

What dimensions do you want to assess? (click all that apply)

- Define problem
- Strategies
- Solution / hypothesis
- Evaluation
- Implementation
- Outcomes / implications

4

Select the assessment components

Select the components that are applicable to your assignment type and topic. Text enlarges when component has been selected.

“Submit”. The rubric app auto-fills the rubric based on the choices selected.

Select all that apply, for example:

What aspects of these components are relevant to your task?					
What aspects of the assessment dimensions do you want to assess? (select all that apply)					
Competencies	Patterns	Formats	Techniques	Models	Skills
Taking Risks	Possibilities	Styles	Strategies	Methods	Arrangements
Problems	Design	Composition	Proposal	Solution	Prototype

5

Review the text in your rubric.

The “edit” function allows for fine tuning of language.

If you would like to change the assessment dimensions, either select the back arrow, alternatively what is described is not what you intended your students to demonstrate, you could start over.

Note:

Levels displayed (developing, accomplished or advanced) are dependent on the year group identified.

Assignment: "Research project"

*Intended for assessment in ? department for Fourth Year (Senior) students.

Creative Thinking	Developing	Accomplished	Advanced
Competencies	Uses techniques and skills to adapt an example to own specifications for a research project	Uses techniques and skills to create a new object, product, or solution for a research project	Evaluates own creative processes when applying techniques and skills create a new object, product, or solution for a research project



Once you are happy with how the rubric text reads, select “Finalize” to save your rubric.

Note: This will save your rubric to the list, and enable it to be downloaded as a .csv file. Using the search tab previously created rubrics are searchable by topic, institution, department, or year group.

Assignment: "Research project"			
*Intended for assessment in ? department for Fourth Year (Senior) students.			
Creative Thinking	Developing	Accomplished	Advanced
Competencies	Uses techniques and skills to adapt an example to own specifications for a research project	Uses techniques and skills to create a new object, product, or solution for a research project	Evaluates own creative processes when applying techniques and skills create a new object, product, or solution for a research project
Taking Risks	Compares possibilities and strategies for a research project	Formulates new possibilities and strategies for a research project	Weighs risks, and takes on new / potentially risky possibilities and strategies for a research project
Problems	Considers multiple approaches to generate a research proposal	Experiments, and selects logical approach to generate a research proposal	Predicts problems and recognizes consequences of various approaches to generate a research proposal
Contradictions	Allows for some alternatives and positions in own work	Explains alternatives and positions as applied to own work	Embraces alternatives and positions and analyzes them for integration in own work
Innovation	Incorporates novelty through experimenting with forms and ideas	Develops a novel or unique form and idea	Extends a novel or unique form and idea, that crosses contextual or content area boundaries
Connections / synthesizing	Explores new links, relationships, and connections between various elements of the research project	Assesses links, relationships, and connections between various elements of the research project, incorporating them to form a coherent solution/ product	Creates a novel solution or product based by applying understanding of links, relationships, and connections between various elements inherent in the research project

Review identified criterion and ensure clarity of instruction

1. Review the rubric to determine if it describes your intended outcomes.
2. Review the assigned task brief to evaluate the likelihood of it eliciting demonstration of the desired outcomes.
3. Design specific learning experiences to support learners achievement of the outcomes.
4. Reflect on the learning achievement and refine the assessment to cater for learners needs

1. Identify desired results

Evidence	Validity of information	Propaganda	Bias	Point of view	Reliability of information
Context / assumptions	Contexts	Relationships	Assumptions	Mainstream and alternate viewpoints	Perspectives

2. Determine assessment evidence



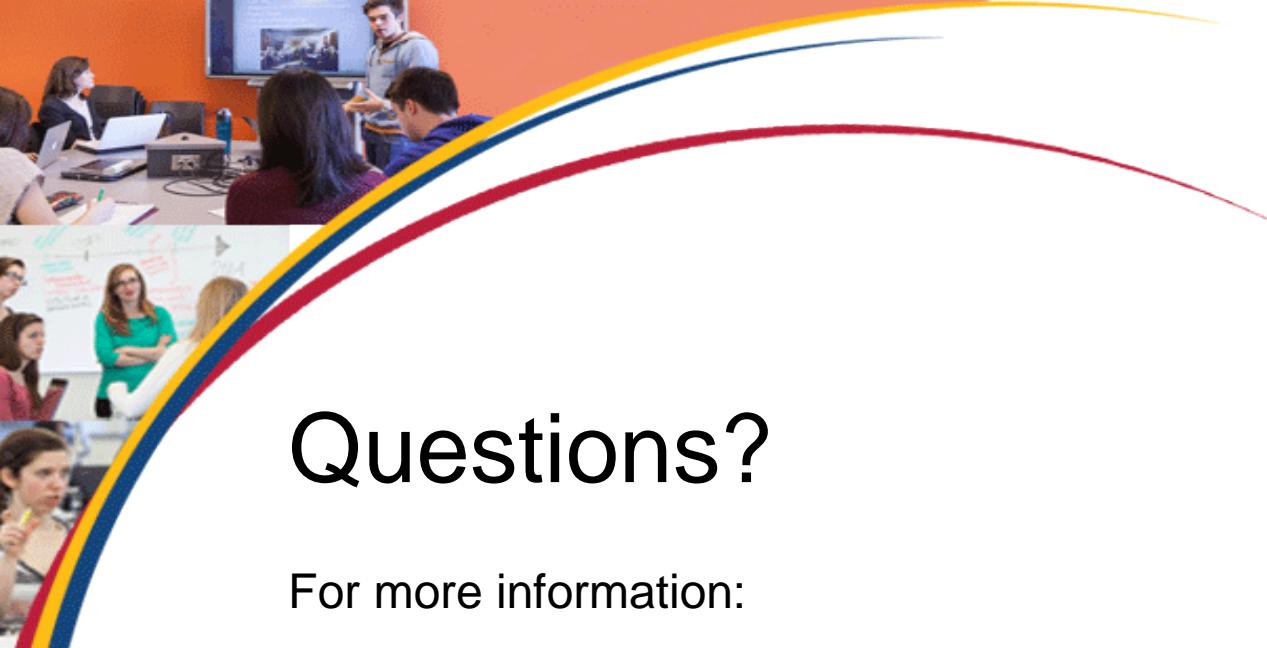
will be coming to the same consensus on the task they are working on. On a list of university students of the desired age, the students will be selected at random for each group. The list will be divided by gender first to ensure equal numbers of girls and boys are in each group to reduce confounding variables (variables outside what is being tested that may impact results.) By choosing students at random, we should be reducing bias. The two groups will be split up and

3. Plan learning experiences and instruction



4. Evaluate effectiveness

Wiggins, G. P., & McTighe, J. (2005). *Understanding by design*. Ascd.



Questions?

For more information:

<http://www.queensu.ca/qloa/assessment-tools/basics/>

Contact:

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Example critical thinking assignment

Medical Marijuana: For or against?

Write a position statement, and discuss your reasoning. Use the evidence below to support your position.



Medical pot producer funds sober driving campaign

"Time to step up and do our part as responsible corporate citizens,' CEO says

[CBC News](#) Posted: May 16, 2016 12:40 PM ET Last Updated: May 16, 2016 12:40 PM ET

Canada's largest producer of medical marijuana is funding a national campaign to raise awareness about the dangers of driving while under the influence of the drug.

Canopy Growth Corporation, which owns Smiths Falls, Ont., cannabis producer Tweed and Toronto-based Bedrocan Canada Inc., will provide funding over three years to the Canadian Drug Policy Coalition and Mothers Against Drunk Driving Canada to develop and administer the campaign.

[**Federal marijuana legislation to be introduced in spring 2017, Philpott says**](#)

"We're proud to be bringing together the Canadian leaders in sober driving campaigns with leaders in the development of responsible drug policy for this important initiative," said Canopy Growth Chairman and CEO Bruce Linton in a news release.

"Now that we're on the verge of a legal access to cannabis for personal use, it's time to step up and do our part as responsible corporate citizens."

26 Vancouver pot shops slapped with tickets for operating illegally

By Lien Yeung, CBC News Posted: May 02, 2016 3:34 PM PT Last Updated: May 02, 2016 3:34 PM

Marijuana dispensaries like the B.C. Pain Society were fined \$250 for violating city regulations and operating without a business licence.

Marijuana dispensaries like the B.C. Pain Society were fined \$250 for violating city regulations and operating without a business licence. (Brenna Rose/CBC)

The City of Vancouver says its bylaw officers have handed out tickets to 26 pot shops for operating illegally.

In October 2015, the city gave 140 marijuana dispensaries a deadline of April 29, 2016 to relocate or shut their doors for not meeting licensing criteria, like being too close to a school.

The city said bylaw officers started enforcing that deadline Saturday by giving each of 23 pot shops a \$250 fine for remaining open, according to a press release.

Central side-effects of therapies based on CB₁ cannabinoid receptor agonists and antagonists: focus on anxiety and depression

Moreira, F. A., Grieb, M., & Lutz, B. (2009). Central side-effects of therapies based on CB₁ cannabinoid receptor agonists and antagonists: focus on anxiety and depression. *Best practice & research Clinical endocrinology & metabolism*, 23(1), 133-144.

Both agonists (e.g. Δ⁹-tetrahydrocannabinol, nabilone) and antagonists (e.g. rimonabant, taranabant) of the cannabinoid type-1 (CB₁) receptor have been explored as therapeutic agents in diverse fields of medicine such as pain management and obesity with associated metabolic dysregulation, respectively. CB₁ receptors are widely distributed in the central nervous system and are involved in the modulation of emotion, stress and habituation responses, behaviours that are thought to be dysregulated in human psychiatric disorders. Accordingly, CB₁ receptor activation may, in some cases, precipitate episodes of psychosis and panic, while its inhibition may lead to behaviours reminiscent of depression and anxiety-related disorders. The present review discusses these side-effects, which have to be taken into account in the therapeutic exploitation of the endocannabinoid system.